

Play Script: Parts

## Worksheet 2

Label each part of the script using the boxes at the bottom of the page.

	Running Late	
Entering from the left han	d side of the stage)	
George: " Hurry up we have	to leave soon if we want to	get to the party!"
Sarah looks around for her	bike helmet slowly)	
Sarah: "I can't find my new	helmet. Have you seen it?'	ı
(Sarah looks like she could d	cry) (George is getting ang	ry)
George: "I cannot believe yo		
Sarah: "I'm sorry I swear it	was right here a few minu	ıtes ago."
George: your steps and we will find i	•	tay calm. Let's retrace
•	J	
<u> </u>		1
Title	Character	Stage Direction:  Movement
Title Stage Direction: Emotion	Character  Scene Heading	
Stage Direction: Emotion  Practice writing some st directions that	Scene Heading rage direction of your ow would work in the sample	Movement Dialogue  n. Write two different
Stage Direction: Emotion  Practice writing some st	Scene Heading rage direction of your ow would work in the sample	Movement Dialogue  n. Write two different



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Label each part of the script using the boxes at the bottom of the page.

	Running Late	Title
Scene Heading		
(Entering from the left han	_ d side of the stage)	Stage Direction: Movement
George: " Hurry up we have	to leave soon if we w	want to get to the party!"
(Sarah looks around for her	bike helmet slowly)	
Sarah: "I can't find my new	helmet. Have you se	en it?"
(Sarah looks like she could d	cry) (George is getti	ing angry) Stage Direction: Emot
George: "I cannot believe your steps and we will find it	was right here a fer "Ok. I will tr	dy! You need to keep track of w minutes ago." by to stay calm. Let's retrace
Title	Character	Stage Direction:  Movement
Stage Direction: Emotion	Scene Heading	
directions that	would work in the s	our own. Write two different sample writing above.  e with the written sample



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